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GALERIE DE WITTE VOET PRESENTS SETSUKO NAGASAWA

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| SETSUKO NAGASAWAGalerie De Witte Voet www.galeriedewittevoet.nlKerkstraat 135, AmsterdamGALLERY EXHIBITION:27 February – 3 April 2016 OPENING: Saturday 27 February 16:00 – 18:00with introduction by the artist at 16:00 |
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Galerie De Witte Voet is pleased to announce a solo exhibition of Setsuko Nagasawa’s ceramic works on view at Kerkstraat 135 in Amsterdam, 27 February through 3 April. The artist will introduce her work at the opening on Saturday, 27 February at 16:00.

Born in Kyoto, Nagasawa makes ceramic sculptures; alchemical forms that are between tradition and modernity, here and elsewhere. At age eighteen, she decided to study ceramics in Kyoto because it felt familiar but later studied sculpture in Geneva to fulfill what she felt was still missing in her education. "I had to find out my own way, so I put everything down and started looking,” she said. “With clay, there are processes and moves. It becomes dry and with glaze, becomes something else. So, I had to find that way, in this process, something that was a more personal way of expressing through ceramics.”

Deceptively simple in shape and volume, her forms have abandoned utilitarian references in favor of a sculptural quality. Their purpose or meaning may only be acquired through the meditative presence they evoke in space. “It’s a kind of trace of time,” said Nagasawa. “It expresses a kind of silence”

Her technique is “a kind of terracotta by smoking,” inspired by traditional Japanese roof tile making and derived through spontaneous experiments. “I need to change direction sometimes. And I also tried to teach this to my students, to develop maximum creativity, to find something personal in the process.”

Nagasawa taught ceramics at Atelier de Font Blanche in France, Ecole des Arts décoratifs and Ecole Supérieure d´Art Visuel in Geneva, for 25 years combined. She has regularly exhibited her work throughout Europe, Japan and the United States since the 1960's. Pieces of her work first shown at the Ariana Museum in Geneva were also exhibited at Galerie De Witte Voet in 1995. She also held exhibitions there in 1988, 1992,1998, 2003 and 2009.

She currently lives in Paris, France, where she continues to experiment with materials and processes in her sculptural work.

For more information about Setsuko Nagasawa and her solo exhibition at Galerie De Witte Voet, visit [www.galeriedewittevoet](http://www.galeriedewittevoet) or contact info@galeriedewittevoet.nl.

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IMAGES: For high-resolution images, please contact info@galeriedewittevoet.nl.

PRESS CONTACT: Annemie Boissevain

PUBLIC INFORMATION:

Galerie De Witte Voet, Kerkstraat 135, 1017GE Amsterdam

The public may visit [www.galeriedewittevoet.nl](http://www.galeriedewittevoet.nl) for additional information.

OPEN HOURS: Noon–6pm Thursday through Saturday; 2-5pm First Sunday monthly.

Or by advance appointment.

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